

Moonlight Cocktail

Music: Lucky Roberts Lyrics: Kim Gannon
(Arr. Wayne Richmond, 2014)

Intro

Cl. (Clarinet) starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. Tpt. (Trumpet) enters with a eighth-note pattern.

Cl. plays a continuous eighth-note pattern. Tpt. remains silent.

Cl. continues its eighth-note pattern. Tpt. joins in with a eighth-note pattern.

A

S. (Soprano) sings a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

Cou-pl-a jig-gers of moon-light and add a star.
Now add a cou-pl-a flow-ers, a drop of dew.

Pour in the blue of a June night and one gui-tar..
Stir for a cou-pl-a ho - urs till dreams come true.

19

S. (Soprano) sings a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

Mixin a cou-pl-a dreamers and there you are.
As to the number of kiss-es, it's up to you.

1. Lov ers hail the moonlight cocktail. Moonlight cocktails need a few..

B Bridge

S. (Soprano) sings a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

Cool it in the sum-mer breeze. Serve it in the star - light, un - der neath the trees.

Tpt. (Trumpet) remains silent.

29

S. (Soprano) sings a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

You'll dis-cov - er tricks like these are sure to make your moon-light cock-tail please.

Tpt. (Trumpet) remains silent.

C

33

S. 

Fol-low the sim-ple di-rec-tions and they will bring life of an-oth-er com-plex-ion, where you'll be king.

37

S. 

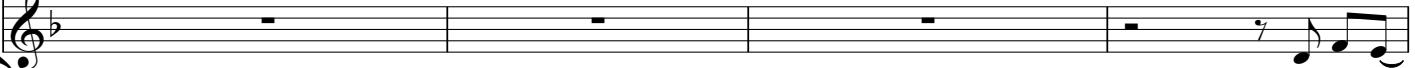
You will a-wake in the morn-ing and start to sing.. Moon-light cock-tails are the thing.

2nd time: to Inst. 2

D Instrumental 1

41

F1. 

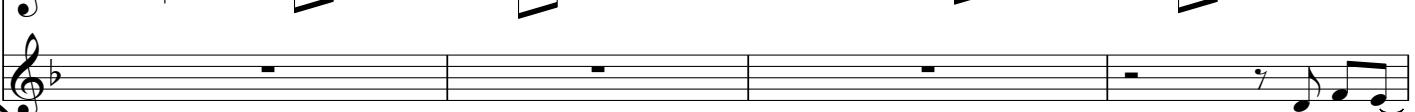
Tpt. 

45

Tpt. 

49

F1. 

Tpt. 

53

F1. 

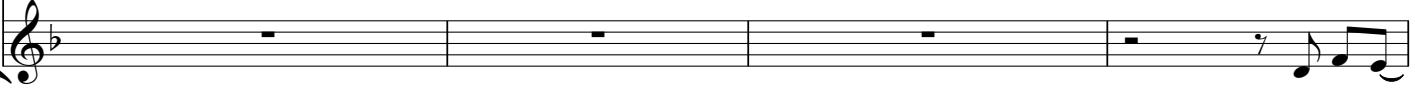
Tpt. 

To Bridge

E Instrumental 2

57

F1. 

Tpt. 

61

S. 

You will a-wake in the morn-ing and start to sing.. Moon-light cock - tails are the thing.

Tpt. 